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Women's basketball takes down UD. See p. 8

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WARTBURG TRUMPET

February 16, 2015 | For more news, visit www.wartburgcircuit.org | Volume 109, Number 17

Understanding sexual assault

Wartburg students, faculty and staff now required to take online course

Wartburg students, faculty and staff are now required to take an online sexual misconduct and assault course through a training module called Haven. —**Submitted graphic**

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Wartburg College students learned they must now take an online sexual misconduct course to be able to register for 2015-16 courses.

Wartburg Student Life staff stated within an email the course was in compliance with the federal mandate of the Campus Save Act.

"We've spent a lot of time just making sure the policies and procedures were in good shape," Dr. Deb Loers, dean of students, said.

"And what we feel that this represents is an extended effort to just get more education out there."

According to the Campus Save Act, which was passed in March 2013, most higher education institutions, which include community colleges and vocational schools, are required to educate their students, faculty and staff on the prevention of sexual misconduct, harassment and assault.

Wartburg students, faculty and staff are all required to annually take the course, which is called "Haven: Understanding Sexual Assault."

Director of Campus Programming Ashley Lang said the college was particular in what they looked for in a training course.

"Over the summer, I think it was, we researched a lot of different companies that started coming out with all these different kinds of programs in the response to the new federally mandated programming on campuses," Lang said.

"We decided on this one because it seemed to be the most interactive and engaging in that way, and most student-friendly I would say."

Students are required to have the course completed by Friday, Feb. 27, less than two weeks away.

While many students were concerned with the upcoming deadline, Loers said the timing was on purpose.

"For us it doesn't seem like awkward timing anymore than any other survey and things that go out," Loers said.

Lang said the course may be sent out at a different time next year depending on responses received this year.

"We haven't talked about next year yet, but I think that is something that we will continue to evaluate [...] you look at the timeline and the schedule where it seems appropriate," Lang said.

Dr. Wes Brooks, assistant vice president for student life, said he doesn't expect to see tangible results from the course just yet.

"Obviously as a new initiative it is probably too early to tell if that would truly make a difference," Brooks said. "I am sure we are actually years out in terms of data collection to know if positive change has happened."

Students who have experienced sexual harassment or an assault and could be anxious about taking the course can speak to Student Life, Lang said.

"If this is a trigger for a student because they have experienced this, then I think that is a conversation that we need to have with them because how else can we make sure that we're supporting them but yet still getting the educational pieces across," she said.

If time is a concern for students, Loers said it's important to make use of the pause button, which allows students to save their progress and return to the course later.

If students encounter issues with the course, contact Student Life.

Burning questions answered:

Are seniors required to take the course? It is recommended that all students take the course.
What are Wartburg's policies on sexual misconduct and assault? See the Wartburg Student Handbook.
What are other colleges doing? According to Dr. Deb Loers, dean of students, she believes almost all Iowa colleges are now using online courses.
How many sexual offense on campus have been reported? According to Wartburg Security, between 2011 and 2013, 10 offenses were reported.

Students sound off:

"I think this is definitely a step in the right direction for Wartburg and the announcement of this program couldn't be better timed — the week before V-Week and the Vagina Monologues. V-Week at Wartburg has long sought to bring attention to the prevalence and seriousness of domestic and sexual violence and abuse; it's good to see the issue finally being addressed at an administrative level." — Kate Huffman

"Personally, I think it is great to do this survey to understand how to take precautions if you do come across sexual assault. However, not taking the survey and it resulting in you not registering for classes is absurd." — Maya Weatherall

"What is this going to accomplish? Why was this issued with such short notice?"— Garrett Heidenreich

"I've already been told by one professor as well that the training, if taken seriously—which sexual assault should ALWAYS be taken seriously—takes over an hour to complete. He/she said the only way it can be completed in an hour is if you were to skip content and video that is part of the training. The whole course takes closer to two hours, by his/her experience. Which also irks me, because if you're going to demand that we have this done in the next three weeks [...] then you should be honest about the time in takes to complete the training. Otherwise, I feel like they're not taking the training seriously, and if the administration doesn't, why should I?" — Lauren Matysik

"I think that it's great to spread the word on such an important and relevant topic, and the fact that it was mandatory in order to register for classes next semester made it all the more important and urgent. Overall, I think it was a well thought out effort, but to ask for an hour of a busy college student's time can be a little demanding." — Elizabeth Jewitt

"I understand how it seems rather strict to not allow students to register until they do this, but it's all about making sure we fulfill the requirements the federal government is mandating. Also, other colleges and universities are enforcing this policy in similar fashion and it is not meant to be a punishment but rather a way to make sure Wartburg meets federal guidelines." — Zach Schulz

New major added, French major remains

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Wartburg has added a new major and two new concentrations to their academic programs.

Students can now major in Actuarial Science. The Sociology department has also been reconfigured to feature two new concentrations: General Sociology and Criminal Justice.

Registrar Sheree Covert said students have had questions about the new programs and also if other majors are accepted at Wartburg.

"We haven't had a lot of new programs; we've been very stable though we're bringing in some new things, so that we're continuing to develop those processes to meet the needs across campus for departments to look into different majors," Covert said.

Rumors have been circulating lately about the elimination of the French major since Dr. Doriott Andersen's departure from Wartburg at the end of the 2014-2015 school year.

French major Megan Phillips expressed some concern over the changes.

"I've heard a lot of different things from a lot of different people," Phillips said.

Covert assured students that the college has not discarded any majors.

"At this time they're just assessing the program to see what the best options are going to be," Covert said.

Joyce Boss, chair of the Department of English and Modern Languages, said that the college administration will decide on the status of the position.

Though there is no permanent French professor on campus, Students who are French majors will be able to complete their program, Boss said.

For instance, a professor from Iowa State is teaching one class over Skype.

The elimination of a major is not a simple process and takes a significant amount of time to complete, Covert said.

"It is something that the individual departments will be discussing and evaluating whether the need is there.

"And then they present it to our educational policies committee, who then reviews it and then it goes through additional processes on campus in terms of faculty resource counsel to make sure that we have the resources available to support it," Covert said.

Boss said that ultimately, it will be the college, not the department, that renders the final decision on the life of a major.

Though Wartburg dropped its theatre major a few years ago, the final theatre student graduated this past summer. Arrangements, were made so the student could complete his education at Wartburg.

Covert reassured all students worrying about the potential elimination of their majors.

"The decision would be made very carefully to take it away, and would have plans in place to accommodate those students," she said.

Megan Phillips and Hannah Haage at the Moulin Rouge in France during a May term study abroad class last year. — **Submitted photo**

As a part of the May term Class, Megan Phillips studied French with native speakers, and participated in excursions to various cultural sites around Paris and southern France. — **Submitted photo**

After seven years, college switches to Coca-Cola

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After seven years, Wartburg has changed its main soft drink supplier from Pepsi to Coke, Margaret Empie, assistant vice president for dining and retail services, said.

"We went through a sealed bids process with both companies. In the sealed bids process we said to them that product price is the most important thing.

"That is what affects board plan prices and the prices of products," Empie said.

During the a sealed bids process, the college sent requests for proposals to the two companies, received a deadline and had to write what Wartburg needed in terms of service.

Neither company saw the others bid, but Coke came back with the best prices.

Empie added they couldn't send out a survey for student opinion because of the nature of the bids.

She said she talked to a few students about the possibility of a switch before the bids came in and heard students aren't drinking as much soda because of the number of other beverage choices they have available.

"I can tell what people are drinking by the products we are buying because we have to keep things stocked.

"It isn't about a Coke or Pepsi thing anymore; it's about the other beverages," Empie said.

For Ryan Henderson, the change has both positive and negative outcomes.

Henderson said when he drinks pop, he prefers Pepsi products, but enjoys how with Coke as a vendor, the energy drink Monster is available for purchase on campus.

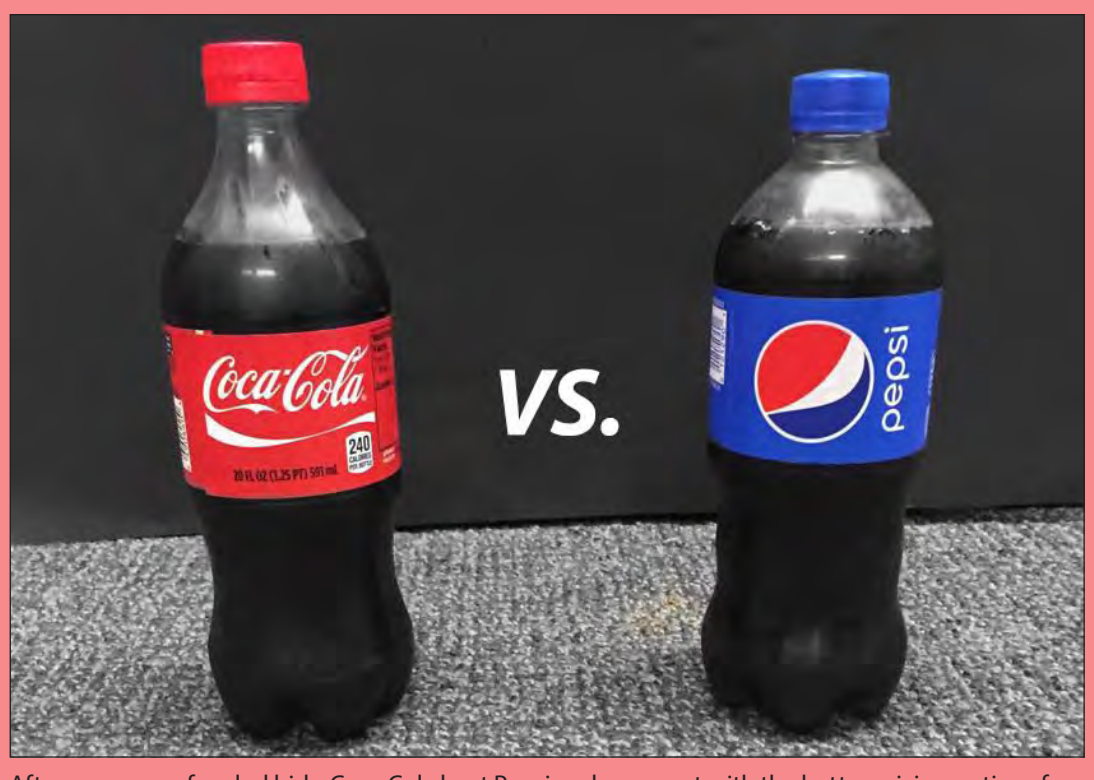
Having Coke products on campus is a welcome change for Jacob Geer.

"When I moved here from Kansas, we didn't think Coke really had competition, but apparently everyone here loves Pepsi.

"There are more Coke products that I would like to drink than Pepsi because there are more options available," Geer said.

As a way to promote the vendor change, early this semester, Coke is going to do a tasting table in the Den with all their different beverage options.

Empie said everyone will be able to join in on the tasting and have fun exploring all the options now available on campus.



After a process of sealed bids, Coca Cola beat Pepsi and came out with the better pricing options for Wartburg — **Megan Backer**/*TRUMPET*

Besides the dining centers, Coke products will be available for purchase in over 17 vending machines throughout campus.

Along with more product options, one of the new features of the vending machines is the ability to use a credit card.

"I think that is a big bonus for students and visitors because not everyone carries cash. You can also use your student ID in the vending machine outside the Den, next to the mail center," Empie said.

The new contract with Coke will last for seven years.

Just before the contract is up, Wartburg will call for new proposals and have either the option to renew with Coke or resume business with Pepsi.

The Trumpet would like to know what you think. Take our Pepsi vs Coke poll at wartburgcircuit.org.

Wartburg wins big at ICMA awards

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Wartburg student media groups won a total of 29 awards at the ICMA conference in Des Moines. Members of the KWAR staff are pictured clockwise top left; Nathan Ford, Matt Gruemmer, Chad Giebelstein, Tyler French, Jarren Ford and Elliott Stern. —**Pamela Ohrt**/*TRUMPET*

Wartburg College student media groups won 29 awards at the annual Iowa College Media Association (ICMA) conference held Feb. 5-6 in Des Moines.

The winners were selected from more than 700 entries, submitted by 20 member schools. The awards ceremony was held Thursday evening at the Marriott Convention Center.

Wartburg Television won a total of 11 awards, The Circuit won nine, KWAR won six and the Trumpet won three.

Wartburg Television swept the "Best Long Form Documentary" category. First place went to Jacqueline Schutte, Ali Kilburg, Lanie Crouse, Carmen Stevens, Kristin Canning and Sarah Boraas for "Home Country."

Second place went to Brianna Becker, Beth McAtee, Anna McMullen, Adam Azzaro, Katlyn Underwood and Simon Sager for "To Jake, With Love."

The third-place winner was the documentary "The House Music Built," created by Peter Hoffman, Ted Leuck, Armand Piecuch, Holly Hejlik, Caitlin Harbach and Justin Szykowny.

The WTV staff won first place for "Best News Programming" with the "Generation Swipe" broadcast and honorable mention for "Best Newscast" for the Oct. 10, 2014 edition of "Cedar Valley Today."

The staff won second and third place for "Best Sportscasting" with Wartburg basketball versus Loras and Wartburg volleyball versus Coe, respectively.

Ben Bogard received second place for "Best Corporate Video," with "Test Drive Your Life."

In the "Best Storytelling Package" category, Caitlin Harbach won third place and Jacqueline Schutte received honorable mention.

The WTV staff was awarded second place for "Best Variety – Music and Comedy Program," with the entry "The Outlet Presents Dylan Sires and the Neighbors."

Nathan Ford, student manager of The Circuit, received widespread recognition for his work with the multimedia organization, including first-place awards for "Best Sports Story," "Best Blog" and "Best Use of Social Media."

Ford was given second place for "Best Online Design," third place for "Best Online Edition," and honorable mentions for "Best Profile Story" and "Best Investigative News Story."

Other Circuit winners were Alyssa Kozak (third for "Best Sports Feature") and Seth Nutting (third for "Best Sports Story").

KWAR 89.9 swept the "Best Sports Broadcast" category.

Nathan Ford and Matt Gruemmer won first, second and third place for coverage of Wartburg football versus Central, Wartburg men's basketball versus Loras and Wartburg volleyball versus UW-SP, respectively.

Honorable mention in the category went to Wartburg baseball versus Central, with Gruemmer and Nutting.

KWAR also won first place in the "Best Newscast" category with Gruemmer's report on "Arctic Blast," featuring an interview with Bremer County Emergency Management coordinator Kip Ladage.

Kaitlyn Ketelsen received honorable mention in the "Best PSA" category.

The Trumpet awards included third place in the "Best Page 1" category, designed by Jeanne Edson and Lauren Matysik.

Nathan Ford was awarded second place in the "Best Sports Photograph" category for his photo "Title Town, Iowa."

Ford also took second place for "Best Sports Story," with "Knights Overthrow Royals."

Students celebrate Black History Month with campus events

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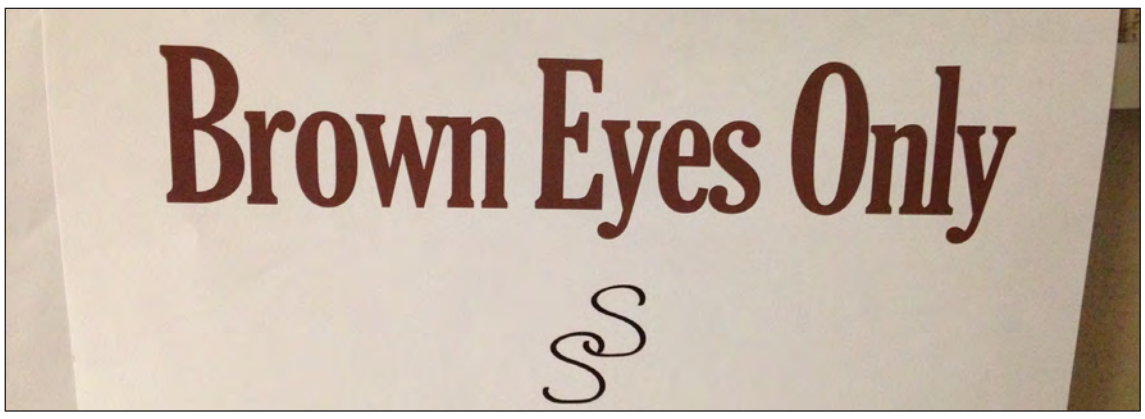

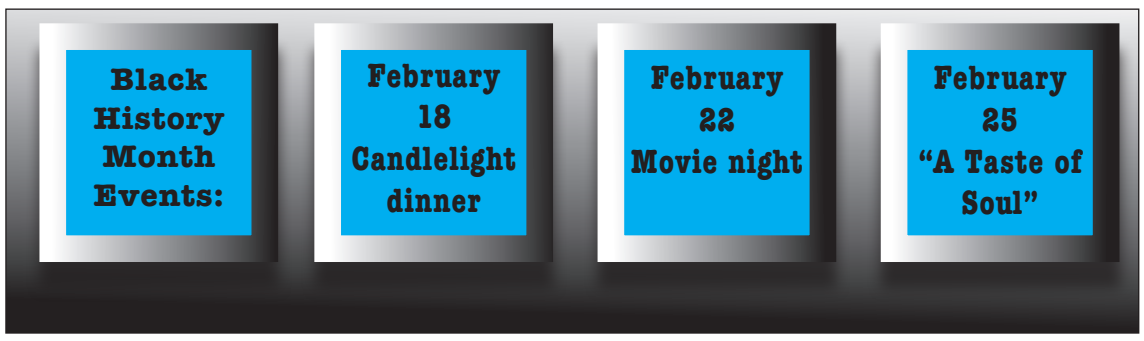

— **Julia Ratekin**/*TRUMPET*

February is celebrated as Black History Month in U.S. There have been events at Wartburg all month to celebrate.

Third-year student and event coordinator for the Black Student Union (BSU), Nasr Madar, said that BSU has events planned throughout the whole month of February.

Madar said BSU held a trivia night on Feb. 5.

There will be a candlelight dinner on Feb. 18, a movie night on Feb. 22 and "A Taste of Soul" on Feb. 25.

Higher Learning, a movie about incoming freshmen who attend an all-white school, will be shown at the movie night, according to Madar.

Madar said desserts from different ethnic groups will be served at "A Taste of Soul."

"I expect a lot of people to come to 'A Taste of Soul' because it is free desserts, and I mean who is going to let that down?" Madar said.

Madar believes that students should participate in Black History Month to learn from the nation's past mistakes.

"I think when a lot of people learn about the struggles and how hard they had it, maybe some people will change their vision," Madar said.

Other events have been held on campus to celebrate Black History Month. One of the most recent events was the Segregation Simulation.

Karleigh Crepin and Grace Marten, both second-year students at Wartburg, were co-founders of the "Segregation Simulation."

A class discussion about Martin Luther King Jr. Day inspired Marten to form the simulation.

"In my class we talked about what MLK Day means to us. We figured it's kind of not about service, it's more about equality and segregation," Marten said.

The event took place two weeks after Martin Luther King Jr. Day.

"We wanted to show students that there was a different aspect behind what Martin Luther King Jr. did," Crepin said.

"We wanted to show that even though he was a part of service [he] also fought for equal rights, and this nation still needs equal rights."

Participants in the simulation were divided by eye color. Signs were posted around campus designating "Brown-Eyes Only" or "Blue-Eyes Only."

"I think that it is important for all of us to see, especially with the whole Ferguson thing going on, what segregation actually was like so you can compare the learning aspect with the physical aspect and partner those two for a deeper learning," Marten said.

> *"I think when a lot of people learn about the struggles and how hard they had it, maybe some people will change their vision."*
>
> ***—Nasr Madar***

According to Marten, participation was not as high as they would have liked it to be.

They are hoping that the event will gain more awareness and bring a larger turnout in the future.

"For next year we are hoping that a lot more people participate. They can learn from these events and they can get involved in making more equality happen," Marten said.

A temple of texts

Students should appreciate Vogel Library for wealth of knowledge

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"Vestments of gold," was it, that the French novelist Marcel Proust says that summer day was embalmed in?

Wanting a taste of his piquant phrases, a sip of his sentences, I hurry to the section of the library (by now memorized) where that plump second volume of his chef-d'oeuvre resides.

Libraries are sacred spaces to me; it is with the sobriety of a repentant sinner that I usually enter.

Muslims, when praying, are required to take off their shoes; Christians, likewise, are required to take off their hats. Vogel Library, as far as I know, has not made any such mandate on persons who enter. But come the day when that directive is issued, you'll find me in its basement, reading barefooted.

Like places of worship, mosque and synagogue alike, I go to the library seeking edification and "a more exalted view of the value of life" that Proust says reading provides.

I have entered the library with the aim of losing myself in Proust's labyrinthine passages, only to stumble, on my way there, into old friends.

Oh! Here's Tutuola, that fabulous fabulist. I down a page or two of his before paying a visit to some eminent essayists who live close by: Emerson, Baldwin, Sontag and the magisterial Gass whose essays have in no small part inspired this one.

And where does the search for prose that is sure to tingle the spine lead but to the pages of Virginia Woolf and James Joyce ("The heaventree of stars hung with humid nightblue fruit.")

In a dimly lit corner, I espy a robust hardback of the Bard's collected plays and I'm thinking now of a phrase of his: "In the reproof of chance / Lies the true proof of men."

I find my way into the section of books on art, and I'm soon flipping between the pages of one on African sculpture.

Finally, I arrive at the stack that houses the works of Monsieur Proust. Yes, here's that sentence: "...the summer's day...seemed as dead and immemorial as a mummy, magnificent and millennial, carefully divested...of all its wrappings and laid bare, embalmed in its vestments of gold."

The night is one blue dew when I emerge from the library.

Like a dehydrated wanderer finding a water fountain and slaking his thirst, all I can say at the end of the day's adventures is, "aaah...."

Olaniyi Omiwale is a fourth-year student majoring in Computer Science.

Choice Words

I want to be a Wartburg squirrel when I grow up. #dreambig

Who's ready for Valentine's Day candy to be on sale?! #thisgirl

I hate sleeping on dorm beds after sleeping at home. #needamassage

The only shade of grey I need is goose. #fiftyshadesofregret

I really wish there were meal transfers on the weekends. #toomuchMensa

Shout out to the ice cream scoopers who fill the cone and then put two scoops on top. #realMVP

The feeling of putting on sweatpants after you have been wearing nice clothes all day is seriously just amazing. #snugasabug

"Due Monday" translates in college kid language to "Do Monday." #ornotatall

That would be cool if the Internet would actually load the videos for this sexual assault course. #Wartburgwifi

It's almost break! #woot

You can learn a lot about someone by the way they eat a sandwich. #orabanana

Green Tip: Sharing is caring

Courtesy of the EcoReps

College can be excessive in terms of money and environmental costs. Luckily, these costs can be offset by sharing. The following tips can help students reduce their consumption by sharing resources.

Wait before you buy: Before you buy something new, check to see if one of your friends can share with you. This is especially useful if you only need something for a short period of time.

Carpool: This is a great way to reduce gas consumption. Let your friends know when you go somewhere to save them a trip. Also, look into the car sharing program at www.ucarshare.com.

Rent from the library: The Vogel Library has a variety of materials for checkout including bicycles, laptops and cameras. Checking materials out instead of buying saves money and the costs of producing more items. The library may even have your textbook.

Share textbooks: If you and a friend are both taking a class, you could share your books. This splits the cost of books in half.

Visit the REUSE(D) station: Located at the Sustainability Office (OM15), this location allows students to take and leave materials as needed.

Buy and sell used: Purchasing from a secondhand store in Waverly will allow you to avoid creating more production. You can also sell or donate to these shops. In addition, Wartburg has online resources for selling and buying between students.

Share a meal: Restaurant portions are many times too large to reasonably finish in one sitting. Consider splitting a meal with a friend or significant other to split the cost in half.

Communicate: Tell others what you have and need. Find out about opportunities for sharing and pass them on to others.

All students are welcome to an EcoReps meeting in the HUB on Feb. 19 at 11:30 a.m. Learn more about what we do and how to get involved. Pizza will be provided. Email sustainability@wartburg.edu to RSVP or with questions.

Trade the known for the unknown

Part one of a two-part series by professor who sought adventures abroad

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In the summer of 2000, I, with my French wife and our then 3-year-old daughter, embarked upon a somewhat uncommon journey.

We left our life in the familiar Midwest to go to the not so familiar Middle East so I could teach in a middle school in Saudi Arabia, one of those American curriculum schools abroad with an international student body.

Yes, we left the fertile fields of Iowa for the desert of the Arabian peninsula. Seemingly somewhat crazy at the time, it turned out to be one of the best decisions we've ever made.

What started as a one-year experiment in living in the Arab world turned into an 11-year international adventure. It was a bit of a risky thing to do but it was to be our big break in many ways.

I actually didn't know what the riskiest part of the proposition would be, trying to adapt to a Muslim culture or being thrown into a classroom with 20 or so middle school kids five or six times per day. At the outset I was more apprehensive of the latter.

There is most certainly no perfect place to live, no perfect country. I include the United States, Saudi Arabia and France on this list, for I have lived in all these lands. However, every place is worthy of our attention and our good will. Given half a chance most countries turn out to be quite interesting and full of decent people.

Every country is somewhat different, unique in the way its culture develops, unique in the way it becomes what it is. Once in place the culture of a country tends to "mint" its inhabitants. No matter where one grows up, one is exposed from an early age to his or her "first place."

Individuals come to understand life through the lens of their place, the way life is lived there, the environment, the setting, the value system, the belief system, the biases, the mutually agreed upon common sense, the shared myths, the ethnocentric world view generated by that place.

Whether you grow up in Nepal or New York, you are whom you are, to a large degree, because your country's culture has "minted" you.

It is a great experience, therefore, to go to other places and check things out that are different.

I believe it was Mark Twain who remarked that traveling is the best education. I have managed to visit around 20 countries myself, mostly in Europe, but I have also touched ground in Asia (Far East and Middle East), Africa and North America.

However, people cannot just go to Saudi Arabia for a trip and check things out. It is a somewhat closed country, compared to what we Americans are used to. You need a visa to get into the country and you need a good reason to get a visa.

As luck would have it a good reason came our way one cold February weekend in the course of an international teacher recruitment fair organized every year by the University of Northern Iowa. I was offered a teaching job in an oil company school in the Eastern Province of the Kingdom of Saudi Arabia.

So we rose to the task and off we went, trading the known for the unknown. To say the least we were nervous and excited.

To be continued...

Dennis Conrad is the lecturer in French at Wartburg College.

Trumpet

Produced weekly by Students
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Waverly, Iowa 50677

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Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 500 words, submitted by 9 p.m. Thursday and related to current issues in the Wartburg community. Letters may be sent to the journalism and communication office or emailed to jessica.grant@wartburg.edu. Please type "Letter to the Editor" as the subject line. Publication is at the discretion of the editor.

V-Week presents: Vagina Monologues

Students share stories to fight against domestic and sexual abuse

JESSICA GRANT *EDITOR-IN-CHIEF*
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"One billion rising," the theme of V-Day, might mean different things to different people. To fourth-year student Nicole Mittelstadt, V-Day Chairperson, it means standing up for what she believes.

"It is a call to action to support those women who have been beaten or raped. It is about rising up against the injustices women suffer and demand an end to violence against women forever. If we all stand together, we can make a lasting change," Mittelstadt said.

According to the official V-Day website, the "V" stands for Victory, Valentine and Vagina. One in three females across the planet will be beaten or raped in her lifetime, equivalent to 1 billion women and girls. V-Day is "a catalyst that promotes creative events to increase awareness, raise money and revitalize the spirit of existing anti-violence organizations," the website states.

Multiple events were held on the Wartburg campus throughout V-Week in conjunction with the international movement. These included a panel discussion on Tuesday with the shelter coordinator from Cedar Valley Friends of the Family, a silent auction and a speaker at Eucharist, fourth-year student Alison Leonhart.

The Vagina Monologues, a performance by Wartburg students, was shown Thursday, Friday and Saturday night in the Lyceum. The play was first performed in 1994 in New York City based off interviews activist Eve Ensler conducted with women.

"Attending The Vagina Monologues can be a very moving and powerful experience. Many people have not heard domestic and sexual violence talked about so frankly, with seriousness, with humor and also using the word 'vagina' a lot. It's an eye-opening experience," fourth-year student Kate Huffman said.

Huffman co-directed this year's program with third-year student Gabrielle Miller.

"The realness of these stories can be appreciated by all and show how much work we have left to do in eradicating domestic and sexual violence toward women around the world," Huffman said.

Although all performances of The Vagina Monologues are inherently different each year due to different actors and directors, Huffman said this year a new monologue was added which she was really excited about.

Students voice stories about sexual abuse to raise domestic abuse awareness. —**Megan Backer**/*TRUMPET*

"As long as I've known about The Vagina Monologues, I've felt that representation of the Trans community was missing and I'm so happy that there is a piece dedicated solely to the experiences of these women. I feel that this monologue is one of the most important and powerful of the entire show this year," Huffman said.

Tickets for The Vagina Monologues were $5 per person. Mittelstadt said 10 percent of the proceeds raised will go toward the Global V-Day Spotlight campaign and the remainder will be donated to Cedar Valley Friends of the Family.

It is important for all people to be educated about violence toward women, Mittelstadt said.

"Domestic violence and sexual assault do not just affect the victim. These acts affect everyone around them: family, friends, colleagues and neighbors.

"Females will be able to relate closely to several of the monologues in a way that males cannot; however, males should be aware of issues their mothers, sisters, friends, wives, grandmothers and girlfriends go through," she said.

Following Saturday's performance was a discussion panel.

Alumni help construct commercials in Super Bowl XLIX

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The biggest advertising event of the year, the Super Bowl, had companies competing for time slots to show off their product. This year Jamie Breitbach, 2002 Wartburg alumna, helped Nissan USA advertise their commercial promoting the #withdad campaign.

"Just to understand the thousands of people involved and millions of dollars involved has been an incredible experience," Breitbach said.

Wartburg gives students an education and experience that extends beyond their four years, Dr. Bill Withers, department of journalism and communication professor, said.

"I tell students all the time, a liberal arts education, and the breadth of academic and experiential learning that takes place there, is their best career path," Withers said. "To be able to think on your feet, to communicate effectively and creatively, and to master the fast-changing technologies, happens best at places like Wartburg."

Breitbach's role with the advertisement was to make sure the Nissan USA website was advertising well.

"What our team was responsible for is to have a leverage and a campaign strategy to engage our customers to the brand online," Breitbach said.

"You could visualize it as 'Here is what the spot looks like and here is what we can do to help the customers engage with the brand online.'"

Nissan has not had a Super Bowl spot in 18 years, Breitbach said. According to Senior Vice President for Sales and Marketing at Nissan Fred Diaz, the reason for the company's return is because they had a great commercial and the organization felt that it was the right time to be back.

"We took the spot and are launching an extended version that will show behind-the-scenes and more information than what the 90 seconds provides," Breitbach said.

The commercial has done well according to voting from AdBlitz on YouTube.

"One of our main performance indicators is AdBlitz voting, which was a YouTube generated Super Bowl contest," Breitbach said.

The Nissan commercial was voted the top advertisement on AdBlitz.

Breitbach isn't the only Wartburg graduate who has been involved with Super Bowl advertisements.

Tim Warmanen, a 2004 graduate, currently works as an editor for Whitehouse Post Productions, which made Discover Card's "Surprise" ad.

"I've edited a number of national commercials in the three years I've been a full-time editor, but working on a spot for the Super Bowl was a thrilling experience," Warmanen said.

"After 'Surprise' played in the second quarter, I had so much fun watching reactions on social media," Warmanen said.

As an editor, Warmanen provides several different edit options for the commercial to use. After getting feedback from the director, he edits and creates a version to present to Discover Card.

"Being a part of the biggest TV event in the United States was an amazing experience. I'd love to do it again," Warmanen said.

Withers said he is proud of the accomplishments from these alumni.

"It was such a privilege to play a role in their education here, and they've honored us all by having the spotlight shine on their work as part of the Super Bowl ad campaigns," Withers said.

Nissan's "With Dad" commercial ties into the online campaign that alumna Jamie Breitbach is involved in developing. The advertisement won the YouTube AdBlitz competition. —**Submitted Photo**

Study in Colorado at Wartburg West

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The application deadlines to attend Wartburg West in Fall 2015 and Winter 2016 are quickly approaching.

Current second-and-third-year students who wish to attend Wartburg West must submit their applications by Feb. 20. First-year students wanting to participate in the sophomore program during Fall 2015 have until March 11 to turn in their applications. Applications can be found online on the Wartburg website.

The Wartburg West program was founded in 1985 to give students a learning experience in an urban setting in Colorado. Students will travel to Denver where they will live in an apartment building owned by the college in the heart of the city.

Second-and-third-year students that are accepted will complete an internship and two other classes while in Colorado. They are matched with internships that correlate with their major. Students who apply for the junior and senior program must have a cumulative GPA of 2.5 or above, both overall and in their major.

First-year students that are accepted will take three classes in Denver and complete a field experience in their discipline of study. In order to be accepted, first-year students must have a cumulative GPA of 3.0 or above.

All questions can be directed to Jo Dorrance, on-campus liaison.

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Telling "Silent Stories"

RACHEL FLYNN *STAFF WRITER*
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Suicide Awareness For Everyone (SAFE) promotes suicide awareness through "Silent Stories."

"Silent Stories" and a candlelight vigil were held Tuesday, Feb. 10. Three students shared their personal testimonies dealing with anxiety, depression and suicide. The event was intended to raise awareness for mental illnesses and to remember those who have committed suicide.

At the event on Tuesday, Paris White, Jacob Martin and Alex Shockley shared their personal experiences with depression, anxiety and suicide.

The goal of the event was to make conversations about mental illnesses open and more common.

All three of the students had a different story to share, but they all encouraged people to be open and share their own stories.

Shockley believes that hope and love are two of the most important factors in going through a tough time.

"Without either of these [hope and love], I wouldn't be here right now," said Shockley.

"Just because someone is incapable of loving themselves, that doesn't mean that we should stop trying to reach out to them," Shockley added.

Martin said that he knows he is not the only one on campus struggling with issues, but he may be the most visible one. He is glad to go through his experiences if it encourages others to open up and share their own stories.

SAFE was started two and a half years ago by White.

White said Wartburg received a grant for suicide wellness and prevention, and she became the work study for the grant. She started SAFE because she wanted to reach the root of the students and wanted the organization to continue after the grant expired.

White feels that SAFE is an important organization; it shows people that are in these situations that they are not alone, and SAFE can direct them toward help-seeking behaviors.

"There is so much that happens with depression and mental illness, and the stigmas out there are horrible. The statistics show that for people in our age-group, it is the second leading cause of death," White said. "It is really important for us to be a voice on campus. For one, people know they are not alone and for two, people have resources to come to."

SAFE holds meetings every other Monday, and they organize campus-wide events to raise awareness for suicide prevention.

White believes that suicide is everyone's business. She said mental illnesses have no stereotypes; anyone can develop one.

"It can save a person's life, just by being a good friend," White said.

Attendees were encouraged to have the strength to share their own stories, to not be afraid of conversations about mental illness, and to reach out to friends in need.

If you or someone you know is struggling with a mental illness, please call the National Suicide Prevention Lifeline at 1-800-273-TALK (8255).

Just as Shockley said, "Someone is always there."

"Silent Stories" was one of the many ways SAFE has been raising awareness. SAFE continues to encourage people to share their own stories.

People gather in the Chapel to hear personal stories of three students on Feb. 10 —**Rachel Flynn**/*TRUMPET*

Ms. Wheelchair Iowa

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Jennifer Wolff, Ms. Wheelchair Iowa 2011, visited Wartburg on Sunday, Feb. 15 in the Lyceum to spread awareness of people with disabilities.

Andrew Tubbs, a third-year student at Wartburg, was mainly in charge of this event.

Wolff has been in a wheelchair since 2003 due to a rare spinal-cord tumor, according to the Daily Iowan.

Tubbs held this event to inform people about the different areas at Wartburg that do not accommodate people with different abilities.

Students were able to participate in a wheelchair obstacle course in Levick Arena and listen to Jennifer Wolff, Ms. Wheelchair Iowa of 2011, present on handicap accessibility on campus. —**Megan Backer**/*TRUMPET*

American Sniper

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"It was an intense movie," Ryan Jolivette, a second-year history major, said when discussing the new film, "American Sniper." "American Sniper" is an autobiographical drama that focuses on Chris Kyle, an ex-Navy SEAL, who has 160 confirmed kills while serving four tours in Iraq. This record has earned him the title of "the most lethal sniper in U.S. history."

This movie is directed by Clint Eastwood and is based on the book of the same name, written by Kyle. This movie shows the war through military eyes and shows the impact the war has on Iraqis, military families and the soldiers themselves.

"It just made us realize that they [the Iraqis] have to put up with so much more from both ends. They seem to be stuck in between and either way there is a gun pointed at your head. It is still a gun, no matter what side it is," Jolivette said.

During the movie, Kyle's wife, Taya, goes through a lot of emotional ups and downs dealing with Kyle being away from home. She struggles trying to raise two small children while he is gone. When he does finally return home, he is struggling with post-traumatic stress disorder.

"I felt that, more often than not, this film touches on many of the emotions and experiences that I've heard firsthand from military families over these past few years," First Lady Michelle Obama said when defending the movie in an article on FoxNews.com.

The movie takes the audience through what it is like living in Iraq and what it is like every day for the soldiers that are placed there. When soldiers wake up in the morning they have no idea what kind of dangers lie ahead.

"They [Hollywood] had a plan and they were able to portray what they wanted," Jolivette said.

While many have positive words to say about the movie, there is a lot of controversy surrounding it as well.

One of the biggest topics of controversy stems from what Michael Moore, a director and Seth Rogen, an actor, had to say about the movie on Twitter.

Moore wrote that he grew up being told snipers were cowards since his uncle had been killed by one in World War II. Rogen, on the other hand, made a comparison between "American Sniper" and another film where snipers were portrayed negatively.

"So much of what we do is stream of consciousness, we don't think twice, we don't filter very well, we just have the mobile device in our hands and let it fly," Dr. Bill Withers, professor of journalism and communication, said.

"All of us have had second thoughts and regrets about something we have posted and I'm sure these celebrities are having theirs now."

The ending of the movie is gaining quite a bit of attention as well. Kyle was shot and killed in 2013 at a Texas shooting range while trying to help an ex-marine suffering from post-traumatic stress disorder. The funeral procession and funeral are shown at the end of the film during the credits.

"I have never been a part of a more somber movie theater exit in my entire life. When that film was over you could have heard a pin drop… I noted how people got up out of their seat with great care not to make a lot of noise and have it be a disruptive experience and no one spoke as they were leaving the theater," Withers said.

This film has earned six Academy Award nominations including Best Picture and Best Actor for Bradley Cooper.

The real talk going on now is if all the controversy will hurt its chances of an award or if its amazing box office numbers will give it a win.

"I think it could potentially hurt it; I also think it could potentially help. As someone who teaches public relations here at the college, sometimes bad publicity is ultimately good publicity," Withers said. "So I could see all the dust storm about this film turning out to be a very positive thing for it."

The Academy Awards will broadcast Sunday, Feb. 22 at 7 p.m. on ABC.

Spartans spoil Wartburg men's Senior Day

NATHAN FORD *SPORTS EDITOR*
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Wartburg chilled what had been a red-hot Dubuque offense Saturday. But its own offense was mostly left outside to freeze.

Dubuque entered the game averaging 88.3 points in four straight victories by an average margin of 26, but led just 26-25 at the half and escaped Levick Arena with a 65-60 win to spoil the Knights' Senior Day.

"We fouled them too much and let them get to the free throw line too many times, number one," Wartburg head coach Dick Peth said. "Secondly, I thought they executed pretty well, attacked hard and made some open shots."

Dubuque (19-4, 9-3) was 11-of-22 from the field in the second half and made 14-of-18 free throws after going 1-of-7 from deep and 3-of-6 from the charity stripe.

Seventeen offensive rebounds — eight by seniors Dan Van Groningen (five) and Clay Cook (three) desperately trying to get a victory in their last regular season home game — weren't enough for the Knights (13-10, 6-6), who shot 36.9 percent for the game.

A Nate Woeste three-ball gave Wartburg a 49-47 lead with 8:54 to go, but Gage Heffernan answered with two free throws, then a steal and breakaway 3-point play.

The Spartans never trailed again. Jordan Cannon's 3-point shot with 2:16 to go and the Knights down three rimmed out with 1:12 left. Dubuque hit its free throws down the stretch and stayed in contention for the IIAC title, one game behind Buena Vista, which it hosts Wednesday.

Jordan Cannon takes the ball down court during the Knights' loss to the University of Dubuque on Saturday in Levick. Cannon hit double-digit points along with three other teammates. —**Alyssa Noble**/*TRUMPET*

The Knights, who have now lost two straight following a three-game winning streak, only turned the ball over 10 times. Three of those stick out, though, as they came in the two minutes that UD re-took the lead after Wartburg was in front for much of the second half.

"Too many times we came down the floor and just stared the guy down, threw it in and they obviously made a play," Peth said.

Andre Norris, one of the conference's top athletes, hit only 1-of-5 3-pointers, but the one he did connect on was crucial.

Nate Woeste had tied the score with a 3-point play after rebounding his own miss, and the Knights were looking to answer again following two Ware free throws.

But Brandon Ferguson stole the ball from Cook and the 6-7 Norris spotted up and drained a shot from distance on the ensuing possession to put UD up 60-55 with 2:40 left.

Norris finished with game-highs of 17 points and 11 rebounds while Ware contributed 16 points and Heffernan 11.

Cook also had a game-high 17, but was subject to double teams every time he touched the ball in the post in the second half, the result of him scoring nearly half (12) of his team's 25 first-half points.

"It took away from some of our effectiveness," Peth said. "We need to do a better job of expecting that, especially Clay pivoting on his top foot and looking opposite."

Jordan Cannon stormed out of the locker room with 10 points in the first 7 1/2 minutes after a quiet two-point first half. His 3-pointer 13:26 to go was Wartburg's first and gave it its largest lead, 40-36. His second 1:13 later put Wartburg back in front following a Kain Arthofer three and Lucas Ware layup.

Ultimately, though, Cannon was 2-of-9 from deep and Wartburg collectively struggled from outside, shooting a season-low 17.4 percent (4-of-23).

"I think, for the most part, we had pretty good looks," Peth said. "I just think that we got ourselves in a position where we lacked aggressiveness early in the shot clock and therefore had to settle for some perimeter jumpers as well."

Joining Cook and Cannon in double figures were Woeste (15) and Van Groningen (10). Peth picked up a technical foul in the first half for arguing with officials.

Wartburg surprised the conference back on Jan. 10 with a 74-63 win at Dubuque, expected to compete for the league title. The Spartans shot just 35 percent in that game, including 8-of-27 in the second half.

Heading into the final week of the regular season where his team looks to wrap up a spot and possibly home court advantage in the conference tournament, Peth hopes the defensive awareness improves.

"One of the things we talked about in the locker room is we have to pay more attention to detail and we've got to do a better job of understanding scouting reports to take away their strengths," Peth said.

"We haven't done a good job of that when we've struggled. We'll just keep preaching it and hopefully it settles in."

Tennis opens home campaign with two victories

NATHAN FORD *SPORTS EDITOR*
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When the NCAA men's tennis season opens up in the middle of February, there are usually still piles of snow on the outdoor tennis courts.

Maybe that's just as well for Wartburg.

The Knights haven't lost inside Hoover Fieldhouse since 2012, and opened the 2015 home season with a 9-0 win over Loras and 9-1 triumph over Bethany Lutheran on Sunday.

"I think over the past three years we've kind of made this our fortress," Wartburg head coach Mike Strydom said. "There's definitely some home court advantage there with the guys and definitely some pride about winning."

Eric Hilpert, Brandon Hornback, Luke Benna, Fumiya Kitahara and Frank Loconti were each 2-0 in singles play.

Freshmen Karl Jaeshke and Jeremy Ellerby picked up wins at No. 6. Ellerby's 7-5, 6-2 win over Bethany Lutheran's Paul Riediger was the first of his young career.

Hilpert rallied for an exciting win at No. 1 singles against Loras' Brian Falvey. After dropping the first set 4-6, Hilpert came back to win set two 6-2 and the tiebreaker 10-6.

Hornback and Benna and Hilpert and Kitahara each teamed up for two doubles victories.

Loconti and Jaeshke scored an 8-0 win, while Austin Pauling got his first varsity action in an 8-4 loss to Bethany Lutheran with Jaeshke at No. 3 doubles.

The Knights improved to 2-1 overall after opening the season with a 9-0 loss at Ashford, an NAIA team.

This is still a relatively young team with just one senior, Hilpert, in the starting lineup. That being said, Strydom was impressed with the way they responded to being shut out last week.

"The passion was still there for tennis," Strydom said. "The guys were good in the van afterwards. They had a lot of fun."

"I think something that we may have been missing last year was a little maturity from the team, especially in those losses and being able to handle losses better is maybe a trait this year's team has that maybe last year's didn't have."

Wartburg travels to Dubuque this Saturday for an IIAC match with Dubuque and a non-conference dual with Knox.

Wartburg senior Eric Hilpert awaits a return Sunday at Hoover Fieldhouse. Hilpert won all four of his matches. —**Nathan Ford**/*TRUMPET*

Women's track wins at Grinnell

NATHAN FORD *SPORTS EDITOR*
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Kayla Hemann won both the shot put and weight throw and the Wartburg women's indoor track and field team crowned four other champions Saturday to win the Darren Young Invite at Grinnell.

Hemann threw 46 feet, 7 1/2 inches in the shot put and 55 feet, 3 3/4 inches in the weight throw. She has claimed both events at four of five meets this season.

Erica Dynes was victorious in the 60 meter dash in 7.91 seconds and Maddie Kleve won the 800 meter run in 2:17.22.

Lastly, Kayla Kregel, Taylor Moore, Elizabeth Duehr and Taylor Officer teamed up to win the 4×400 meter relay with a time of 4:00.92.

The Knights totaled 126 team points, 47 better than No. 21 Nebraska Wesleyan. It's the fourth meet championship for No. 6-ranked Wartburg this year.

1. Wartburg (126), 2. Nebraska Wesleyan (79), 3. Augustana (68), 4. Bethel (66), 5. Central (58), 6. Cornell (47), 7. Grinnell (24), 8. Simpson (21), 9. Principia (18), 10. Buena Vista (17).

Wrestlers wrap up IIAC championship outright

RILEY COLE *STAFF WRITER*
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The top-ranked Wartburg wrestling team traveled to Dubuque on Friday night to face Loras, with a chance at an outright Iowa Conference title on the line.

Wartburg was victorious over the Duhawks, 33-6, to wrap up its 23rd straight conference championship.

No. 6 Jake Agnitsch got things rolling for the Knights at 125. Agnitsch got the victory over Loras' Dayton Olson with a 4-0 decision.

At 133, Braxton Chicchelly took on Michael Triplett. Chicchelly recorded a major decision, 8-0.

Kaz Onoo was defeated by No. 6 Nick Steger by a 3-1 decision at 141.

Next up, Kenny Martin wrestled against Evan Weaver from Loras. The second-ranked Martin got a close 3-2 decision at 149.

No. 6 Drew Wagenhoffer was up next for the Knights and grappled with No. 5 Steven DeWitt. Wagenhoffer was defeated by an 8-5 decision, making the team score 10-6.

The 165-pound bout featured Wartburg's second-ranked Andrew Steiert and Loras' Greg Lance. Steiert had a dominant performance and racked up a major decision, 14-1, reversing the momentum back toward the Knights.

Following suit, No. 3 Brandon Welter and Loras' Ben Kindle duked it out at 174. Welter also won by a major decision, 11-2. Welter's win gave the Knights an 18-6 lead.

No. 7 Devin Peterson had a short match at 184, pinning Loras' Awais Arain in just 49 seconds.

Gerard Roman represented the Knights at 197, defeating Malcolm Watson by a 4-2 decision, making the team score 27-6 in favor of Wartburg.

At the final weight class, 285, No. 4 Ben Nagle received a forfeit, making the final team score 33-6.

The Knights continued their IIAC domination by winning the conference championship outright. This IIAC championship is the 33rd overall.

Wartburg also competed at Dubuque's Jim Fox Open on Saturday, where it crowned four champions and six co-champions.

Knights' winners were Dakota Boesch (125), Chicchelly (133), Eric Clarke (141), Nick Fuller and Tyler Lutes (174), Kyle Fank (184), Steven Kleamenakis and Gerard Roman (197) and Kaleb Staack and Lance Evans (285).

The Knights compete at the NCAA Division III Regionals, which will be held in Dubuque on Saturday, Feb. 28.

Senior Day Surprise

Wartburg senior forward Allison Emrich receives a pat on the back from assistant coach Nick Moler after fouling out of Saturday's Senior Day game against first-place Dubuque with the win under wraps. She had six points and five rebounds. — **Alyssa Noble**/*TRUMPET*

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The Wartburg women's basketball knocked off Iowa Conference frontrunner Dubuque 63-57 Saturday.

The Knights moved two games ahead of Buena Vista for sixth in the conference standings, the last conference tournament spot, with a 14-9 overall and 5-7 conference record.

Bobbie Burrows started the game off strong for the Knights with a steal off of the Spartans' first possession and a 3-pointer in the Knights' first possession.

It was a messy first four minutes with a total of five turnovers between the teams and only Burrows' basket on the board. This messy start set the pace for the rest of the game with a total of 49 turnovers between the two teams, Wartburg with 24 and UD (15-8, 9-3) with 25.

UD put up their first points after a layup from Jessica Goetz. Wartburg's Mary Brown and Kailey Kladivo made layups of their own next to put the Knights up 7-2.

The Knights managed to increase their lead to nine with 7:51 left in the half before UD found its stride, quickly capturing the lead after a 16-0 run, including two jumpers and four 3-pointers in less than four minutes to give it the 28-21 advantage with only 3:22 left in the half.

Dubuque led 31-24 at the half, looking to pull away in similar fashion as the teams' first meeting, an 80-54 Spartan victory.

But the second half started strong for the Knights, with Burrows hitting a 3-pointer in the first 15 seconds and Allison Emrich following that up with a turnaround. Next, Kristie Sommer hit two consecutive 3-pointers to give the Knights the lead back.

It took UD six minutes to make its first basket of the half, a three from Emily Brinker, who had the most points in the game for UD with 13.

Sommer responded by hitting her third and final 3-pointer.

With seven minutes left in the game, the Spartans were unable to keep their hands or the ball to themselves and begun a string of fouling and turnovers. UD fouled 12 times and committed seven turnovers in those last few minutes.

Wartburg took advantage by putting up 17 points from the free-throw line in that time span.

Head coach Bob Amsberry credits UD's behavior to his team's great defense.

"I think we set a tone defensively and got them really frustrated, which caused them to probably be a little more aggressive than normal," Amsberry said.

Amsberry believes his team's defense was a reflection of senior leadership.

"I think Mary Brown did an unbelievable job on (Jenna) Kotas, the conference leading scorer," Amsberry said. "She had her frustrated, made it really tough on her and the rest of our team kind of fed off of that."

The Knights held Kotas to only nine points, half of her season average of 18 points per game.

Burrows led the Knights in points with 13, including three 3-pointers and a 4-for-4 performance from the free throw line.

Sommer was next with 11 points, while Kladivo had nine points and a team-high seven rebounds.

The Knights shot 74.1 percent from the free throw line, hitting 20 of their 27 attempts.

Wartburg only has two games left of the regular season. The next is against Luther, now tied with Dubuque for first in the conference.

The last time Wartburg and Luther met, the Knights only lost by nine after a late second half surge from the Norse.

Amsberry sees his team improving, but knows that they are still struggling in some areas.

"Our challenge is having some consistency," Amsberry said. "If you take the last four games, we've been really good the last three out of the four."

UPCOMING SCHEDULE

Wednesday
W Basketball at Luther (6 p.m.)
M Basketball at Luther (8 p.m.)

Saturday
Wartburg Indoor Track Invite
W Basketball at Central (2 p.m.)
Softball at St. Mary's (DH, 3 p.m.)
M Basketball at Central (4 p.m.)

Sunday
M Tennis at Dubuque
M Tennis vs Knox (at Dubuque)

IIAC MBB STANDINGS		
Buena Vista	10-2	17-6
Dubuque	9-3	19-4
Coe	8-4	14-9
Central	6-6	13-10
Wartburg	6-6	13-10
Loras	4-8	9-14
Luther	4-8	8-15
Simpson	1-11	6-17

IIAC WBB STANDINGS		
Luther	9-3	19-4
Dubuque	9-3	15-8
Coe	8-4	15-8
Loras	8-4	14-9
Simpson	6-6	16-7
Wartburg	5-7	14-9
Buena Vista	3-9	8-15
Central	0-12	9-14

IIAC WRESTLING STANDINGS		
Wartburg	7-0	18-1
Luther	6-1	12-6
Coe	5-2	9-8
Central	3-4	8-4
Loras	3-4	9-11
Dubuque	3-4	8-13
Simpson	1-6	7-11
Buena Vista	0-7	2-14

SPRING SPORTS MEDIA DAY

Wartburg's athletic department will hold its annual Spring Sports Media Day on Tuesday, where spring coaches will give their preseason thoughts.

The media will hear from baseball skipper Joel Holst, softball head coach Leigh Ann LaFave, tennis coach Mike Strydom, men's golf coach Nate Oakland and Danielle Fiala, the inaugural women's lacrosse coach.

For full coverage visit wartburgcircuit.org throughout the week.

FELTES WINS TWO AGAIN

Colt Feltes continued his dominance by winning both the shot put and weight throw for the fifth time in the season's fifth meet, Grinnell's Darren young Invite.

Colt Feltes

He recorded a distance of 60 feet, 1 inch in the shot put and 58 feet, 1/2 inch in the weight throw.

The Wartburg men's indoor track and field team's undefeated season came to an end by taking second place in the meet.

Augustana took the team title with 152.66 points, while No. 15 Wartburg totaled 93 points, edging Nebraska Wesleyan by one.

The distance medley relay, comprised of Justin Hochstetler, Ryan Hermsen, Colton Schetzer and Jason Ludwig, also won Saturday with a time of 10:58.63.

Wartburg returns home this Saturday for the Wartburg Invite.